Implementation and Evaluation of Curriculum was an important course for me, because my background is in the corporate sector, and I have no formal training in education. I received a good foundation in curriculum, and found some topics to explore after this program is over.

The first project in the course was a review of four of the major educational theories in the 20$^{th}$ century. It was very interesting to learn how our current educational practices came to be in a historical context.



Stephanie Burke, Kerry Magro, Laszlo Pokorny and I studied current trends in education, in all settings from primary to special needs populations. I contributed the higher education section or our presentation. I examined five current trends such as simulation and adaptive assessment, and used the SAMR model to assess the impact of the technology on student learning.

Before beginning this doctoral program, I spent a significant amount of time on enrichment learning through Massive Open Online Courses, better known as MOOCs. In our next project, I enjoyed the opportunity to learn about their history, the theories that support them, the success stories, and the criticisms of the format. Particularly interesting to me as a business person was the economic background of the courses, and exploring why a university would ever offer their courses for free.

The last group project was my favorite for the course. Leah Shull, Susan Terra and I created a unit for middle school students based on a book about Sherlock Holmes fictitious sister, Enola. Leah brought her knowledge of middle school language arts curriculum, Susan brought her background in forensic science, and I put it all together in a culminating activity for the unit, a digital breakout room. It was inspiring to work with colleagues with such different experience than mine, and to produce a beautiful final product. Some images of the breakout website, and a link to the full experience, are in the appendix of the project.